

INDEX

VOLUME LVIII

| | | |
|---------------------------|-----|---|
| ASENJO, F. G. | 380 | The Principle of the Contemporaneity of All Styles |
| BABCOCK-ABRAHAMS, BARBARA | 167 | Why Frogs are Good to Think and Dirt is Good to Reflect On |
| BECK, EVELYN TORTON | 112 | Sexism, Racism and Class Bias in German Utopias of the Twentieth Century |
| BENDER, EILEEN T. | 390 | Autonomy and Influence: Joyce Carol Oates' <i>Marriages and Infidelities</i> . |
| BERG-PAN, RENATA | 84 | Poetry and the Party Line: How Bertolt Brecht Re-Invented Marxism |
| BLENKINSOPP, JOSEPH | 200 | The Search for the Prickly Plant: Structure and Function in the Gilgamesh Epic |
| CHERRY, CONRAD | 348 | New England as Symbol: Ambiguity in the Puritan Vision |
| CLARK, HENRY | 499 | Intuitionism and Situationism |
| CRENSHAW, JAMES | 243 | Journey into Oblivion: A Structural Analysis of Gen. 22:1-19 |
| DAVIS, WILLIAM H. | 490 | Notes Toward An Ethical Theory |
| ELSE, GERALD F. | 39 | Greek Tragedy and the Political Process |
| ELZEY, WAYNE | 463 | "What Would Jesus Do?" <i>In His Steps</i> and the Moral Codes of the Middle Class |
| FRENCH, MARILYN | 54 | <i>Machbeth</i> at My Lai: A Study of the Value Structure of Shakespeare's <i>Macbeth</i> |
| HARDISON, O. B., Jr. | 1 | Politics and Beauty |
| HARAWAY, DONNA JEANNE | 441 | The Transformation of The Left In Science: Radical Associations in Britain in the 30's and the U.S.A. in the 60's |
| HERMAND, JOST | 97 | The Necessity of Utopian Thinking |
| JOHNSON, R. E. | 281 | Structuralism and the Reading of Contemporary Fiction |

- | | | |
|---------------------------------|-----|---|
| KELLEY, MARY and SIDNEY MEAD | 329 | Protestantism in the Shadow of Enlightenment |
| KINNAMON, KENETH | 130 | The Political Dimension of Afro-American Literature |
| KLEIN, JEFFREY | 69 | Armies of the Planet: A Comparative Analysis of Norman Mailer's and Saul Bellow's Political Visions |
| KLINEFELTER, DONALD S. | 363 | The Place of Value in a World of Fact |
| MEAD, SIDNEY and MARY KELLEY | 329 | Protestantism in the Shadow of Enlightenment |
| MUGERAUER, ROBERT | 407 | Literature as Reconciliation: The Art of Hypothetical Vision |
| OGLETREE, THOMAS W. | 307 | Editorial |
| PAGE, DAVID | 182 | An Exercise in Structural History: An Analysis of the Social Criticism of Claude Lévi-Strauss |
| PATTE, DANIEL | 221 | Structural Network in Narrative: The Good Samaritan |
| RENOIR, ALAIN | 14 | Literature out of Politics and Politics out of Literature: A Morality for Literary People |
| REUTHER, ROSEMARY | 310 | The First and Final Proletariat: Socialism and Women's Liberation |
| VAUPEL, JAMES W. | 506 | Structuring An Ethical Decision Dilemma |
| WATKINS, EVAN | 257 | Criticism and Method: Hirsch, Frye, Barthes |
| WITTIG, SUSAN | 145 | The Historical Development of Structuralism |
| WYATT-BROWN, BERTRAM | 417 | John Brown, Weathermen, and the Psychology of Antinomian Violence |

SOUNDINGS

Soundings is dedicated to the search for new ways to be scholars in our time, for our time. We seek to publish articles that combine boldness with professional competence and that highlight those insights, findings, and issues in diverse fields of study which disclose serious humane concerns. It is in this sense that *Soundings* is interdisciplinary.

